

MISSION STATEMENT

Les Yeux Bleus is a non-profit arts organization based in Brussels that was formed in 2005 under the supervision of Jessa Wildemeersch and Jules Smets. The company maintains the goals of -- 1) To create, translate, adapt and produce performances, workshops and festivals with an artistic content. These activities will be communicated through the use of interdisciplinary media to a national and international audience. 2) To develop innovative artistic ideas and a dialogue in collaboration and through exchange with artists on a national and international level. 3) To enhance the sociological and cultural impact of the activities mentioned above.

ORGANIZATION HISTORY

FIN D'SAISON - Belgium / August 31, 2008

Interactive Arts Festival in Ostend, Belgium. Concept and production: Jessa Wildemeersch & *Les Yeux Bleus*.

MARGARET'S AWAKENING - Belgium / September 5, 2008

Solo theatre piece about the life and work of the historical figure 'Margaret of Austria.' Written by: Kamiel Vanhole. Performance and Production: Jessa Wildemeersch and *Les Yeux Bleus*. Partners: The Actors Studio, New York / The Martin E. Segal Theater, New York / Arts Community 'De Markten, Brussels / Flemish Community of Belgium.

W.M.D (just the low points) - America / August 13-16, 2008

Performance of the 3rd phase of a work-in-progress from Sponsored By Nobody at the 15th annual ICE FACTORY '08 festival in New York. Creation and Performance: The Company. Directed by: Kevin Doyle. Production: Soho Think Tank / Kevin Doyle & SBN / Jessa Wildemeersch & *Les Yeux Bleus*. Partners: Arts Center De Vooruit, (Ghent) / Arts Center De Monty, (Antwerp) / Arts Center De Beursschouwburg (Brussels) / Arts Center Braakland (Louvain) / The University of Louvain / The City of Louvain -- with support of The Belgian Consulate in New York.

STORIES - Belgium / March 2008

Jessa Wildemeersch created five personal stories which were aired on the Belgian national *Les Yeux Bleus* radio as part of the program *Stories*. Organization: Radio 1 in collaboration with

DE NACHT VAN MARGARETHA - Belgium / October 28, 2007

Jessa Wildemeersch was invited to perform her solo piece in a Neo-Gothic church to celebrate the 900 anniversary of that village. Performance and Production: Jessa Wildemeersch and *Les Yeux Bleus*. Organization: Tildonk 900.

RADIO PAIN PERDU - Belgium / October 10, 2007

A workshop of a multi-cultural radio show about 'Belgian Identity' set in a cafe in Brussels. Written and performed by: Jessa Wildemeersch. Music and composition: Martijn Vanbuel. Produced by: Jessa Wildemeersch and *Les Yeux Bleus*; Womb Editions, Brussels; and Café an Restaurant Tree and Leaf (Brussels).

DE MISFIT IN ME - Belgium (reprise) / September - October 2007

Encore presentation at Theatre Smiske in Asse, Belgium. Produced by *Les Yeux Bleus*.

DE NACHT VAN MARGARETHA - Belgium (National Tour) - December 2006

Belgian premiere of *Margaret's Awakening* in English/Dutch. Performance/production: Jessa Wildemeersch and *Les Yeux Bleus*. Tour: De Markten (Brussels), Koorzolder van de Romaanse Poort (Leuven), De Kloosterkerk (Tidonk).

MARGARET'S AWAKENING by Kamiel Vanhole - America / April - May 2006

On April 7, presented an excerpt at an evening of Belgian theatre in the Martin E. Segal Theater (CUNY). On May 1, presented the world premiere in New York, also at the Martin E. Segal Theater.

THE HEART IS A LONELY HUNTER - Belgium / August 2006

Radio play for Belgian National Radio based on the novel *The Heart is a Lonely Hunter* by Carson McCullers. Voice: Jessa Wildemeersch. Produced by : *Les Yeux Bleus* and Gulliver (Radio Klara).

DE MISFIT IN ME - Belgium (National Tour) / November - December 2005

A spoken word performance with live music written, directed and performed by Jessa Wildemeersch. National tour of Belgium: Theater aan zee (Ostende), De Werf (Brugge), De Markten (Brussels) and Theater Altamira (Leuven). Produced by: *Les Yeux Bleus*, Arts Center Villabasta and the support of The Province of Limburg.